

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D  $\text{♩} = 130$  A/C# C G/B  
I can't get to\_\_\_ sleep, I think a-bout the\_\_\_ im - pli - ca - tions\_

5 D A/C# C G/B  
of div-ing in too\_\_\_ deep\_ and pos - si - bly the\_\_\_ com-pli - ca - tions.

9 D A/C# C G/B  
Es-pec-ial - ly\_\_\_ at night, I wor-ry o - ver\_\_\_ sit - u - a - tions.

13 D A/C# C G/B  
I know will be all\_\_\_ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A  
Day af - ter day\_\_\_ re - ap - pears,\_\_\_

21 Bm A(sus4) A  
night af - ter night my heart-beat shows the fear. \_\_\_

25 F#7(sus4) F#7 G  
Ghosts ap-pear\_\_\_ and fade\_\_\_ a - way. \_


F1. A(sus4) A


31 **C** D A/C# C G/B  
A-lone be-tween the\_\_\_ sheets, on - ly brings ex - as - per - a - tion. \_


A. *pp* ahh

Hp.


35 D A/C# C G/B


GT.  It's time to walk the streets, smell the des-per - a - tion...


A.  ahh

Hp. 

39 D A/C# C G/B

GT.  At least there's pret-ty lights, e ven though there's lit - tle var - i - a - tion...

A.  ahh

Hp. 


43 D A/C# C G/B

GT.  It null-i - fies the night, from o - ver - kill.

A.  ahh

Hp. 

47 **D** Bm A(sus4) A

GT.  Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT.  night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G A(sus4) A

GT.   
 A.

Ghosts ap-pear and fade a - way. Come back a-noth-er day.

Ghosts ap-pear and fade a - way.

61 **F** D A/C# C G/B

F1.   
 Hp.

65 D A/C# C G/B

F1.   
 Hp.

69 D A/C# C G/B

F1.   
 Hp.

73 D A/C# C G/B

F1.   
 Hp.

77 Bm A(sus4) A F#7(sus4) F#7 G

F1.

85 **G** D A/C# C G/B

GT.   
 Hp.

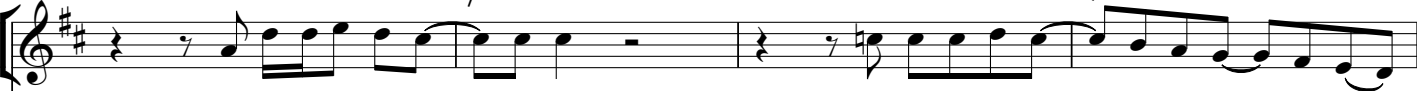
I can't get to sleep, I think a-bout the im-pli-ca-tions.


89 D A/C# C G/B

GT.   
 Hp.


of div-ing in too deep and pos-si-bly the com-pli-ca-tions.


93 **D** **A/C#** **C** **G/B**

GT.  es-pec-ial-ly \_\_\_\_\_ at night I wor-ry o - ver \_\_\_ sit - u - a \_\_\_ tions that\_


Hp. 


97 **D** **A/C#** **C** **G/B**

GT.  I know will be \_\_\_\_\_ all \_\_\_ right. it's just o - ver - kill.\_


Hp. 


101 **H** **Bm** **A (sus4)** **A**

GT.  Day af - ter day \_\_\_\_\_ re - ap - pears, \_\_\_

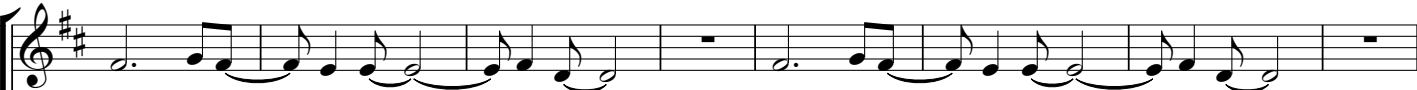
Hp. 

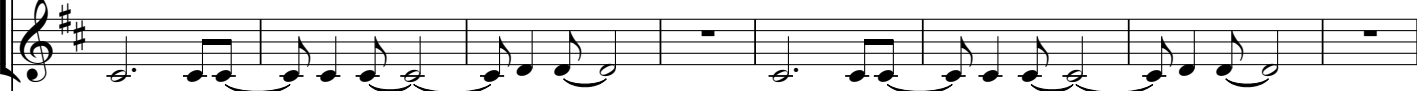
105 **Bm** **A (sus4)** **A**

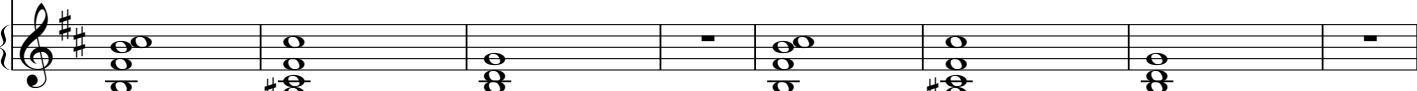
GT.  night af - ter night my heart-beat shows the fear. \_\_\_

Hp. 


**I** 109 **F#7(sus4)** **F#7** **G** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap-pear \_\_\_ and fade \_\_\_\_\_ a - way.\_ Ghosts ap-pear \_\_\_ and fade \_\_\_\_\_ a - way.\_

A.  Ghosts ap-pear \_\_\_ and fade \_\_\_\_\_ a - way.\_ Ghosts ap-pear \_\_\_ and fade \_\_\_\_\_ a - way.\_

Hp. 

117 **J** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap - pear \_\_\_ and \_\_\_ fade a - way. \_\_\_\_\_

Hp. 